

OFFICIAL NANCIE

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If there was the perfect embodiment of energy, talent, style and creativity, it may well be Official Nancie.

This young, dedicated and dynamic singer, songwriter, musician, producer and DJ has been furthering her impact on the electronic scene in the past 12 months to astronomical levels.

She's been shoulder to shoulder on line ups that have included influential artistes such as DJ EZ, Lethal Bizzle, Sam Divine, Camelphat, Low Steppa, Chris Lorenzo and Hannah Wants. She's prominently featured on the stages of MADE Festival, Inside Out Festival, Pier Jam, Bass Jam, Digital (Newcastle), Digital (Barnsley), Rainbow Warehouse Birmingham, hit the islands of Ibiza and Zante, and has been championed by Sheffield's heavyweight promoter and DJ, Jamie Duggan, who's regularly booked her at his flagship event Fearfest and the legendary nightclub Tank.

Official Nancie's style has evolved into its own unique flavour, taking inspiration from house, bass and tech to create a fusion taste that has become her signature sound. In a world where standing out is increasingly difficult, Nancie has cut her own path by developing her shows and injecting her own special formula of live vocals, percussion and performance which creates an inimitable blend known only to her.

The ability to read a crowd is essential to creating a performance that not only sets the dance floor alight but that is etched into the memory of the audience.

With variety in abundance, the new talent flow on high, every artiste needs to continually up their game and Nancie does exactly that.

On the production front Official Nancie can lay claim to releases on Stepper Man, Ultra Bass Records, Nervous Records, Yoo'nek Records, SanCity High Records and can call on the support of Disclosure, B-Traits, Kissy Sell Out, TS7 amongst many others as well as featuring on a Beatport and iTunes #1 compilation and not forgetting airtime on BBC Radio 1 with the single 'Teardrops' - a collaboration with Jamie Duggan. With her already in the studio creating new work for 2018, you can expect great things from this innovative artist in the next 12 months.

